

Se o pranto apreciara

Modinha

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 Fonte: BPAJ, BUFSM
 (Imprensa de Música de Pierre Laforge)

Gabriel Fernandes da Trindade
 (1799/1800-1854)

Andante

Canto

Se_o pran-to a pre - ci - a - res que_eu por ti che - go_a ver -

Piano

f

4

- ter, _____ se_o pran - to a - pre - ci - a - res que_eu _____ por _____

7

ti _____ che-go_a ver - ter, se_o ter ve -

9

-rás que sin - to_em mi - nha_al - ma o pe-sar de te não

12

ver, _____ ve - rás _____ que sin-to_em mi - nha_al - ma o pe -

15

-sar de te não ver, ve - rás que sin - to em mi -

18

Allegro

-nha al - ma o pe - sar de te não ver.

21

É sem li - mi - tes ca - ro ob - je - to

25

meu___ pu - ro_a - fe - - - to, meu pa - de - cer,

The musical score for measures 25-28 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "meu___ pu - ro_a - fe - - - to, meu pa - de - cer,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth and quarter notes.

29

meu pu - ro_a - fe - to, meu pa - de - cer.____

The musical score for measures 29-32 continues the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "meu pu - ro_a - fe - to, meu pa - de - cer.____". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth and quarter notes. The piece concludes with a double bar line.